



## 1. Brief content of the Bachelor's basic studies program

<b>Name of the Study Programme:</b>	Performing Art
<b>Level of qualification according to NQF:</b>	Level VI
<b>Number of ECTS Credits</b>	240
<b>Academic Degree (Qualification obtained)</b>	Bachelor of Arts - Performing Arts (BA)
<b>Duration of the study program (according to the decision of the KAA)</b>	2025-2030
<b>Minimum duration of studies</b>	4 year/ 8semestra

## 2. The purpose and objectives of the program

### Program Purpose and Alignment with Learning Outcomes and Institutional Vision

The purpose of the program in the field of arts is to develop and prepare skilled professionals and to support artistic life by fulfilling the needs of society. This purpose is aligned with the learning outcomes of the program, which include:

- Performing as a soloist on a musical instrument: Flute, Clarinet, Trumpet, Saxophone, Bassoon, Trombone, Violin, Viola, Cello, Double Bass, Piano, or Guitar.
- Performing as a soloist (solo singer) in choirs.

- Performing as a member of an orchestra.
- Performing as a member of a choir.
- Performing as an instrumentalist or vocalist in chamber music and chamber ensembles.

Moreover, the program's outcomes are also in line with the vision of the Faculty of Arts, which states:

**"The Faculty of Arts aims to remain a model of public higher education characterized by professional academic preparation, fostering, developing, and transmitting knowledge through teaching in the fields of art and culture, as well as promoting and advancing artistic and scientific research."**

This vision aligns with the program outcomes such as:

- Mastering techniques, forms, and methods of musical performance.
- Leading performances of orchestras and vocal-instrumental ensembles.

### **3. The expected results in the Performing art (Ba) program are for the student to gain:**

Intended Learning Outcomes of the Performing arts Program:

The student:

1. Performs as a soloist on a musical instrument (Flute/Clarinet/Trumpet/Saxophone/Bassoon/Trombone/Violin/Viola/Cello/Double Bass/Piano/Guitar).
2. Performs as a soloist (for solo singer) in a choir.
3. Possesses techniques, forms, and methods of musical performance.
4. Performs as a member of an orchestra.
5. Performs as a member of a choir.
6. Performs in chamber music and chamber ensembles as a vocalist or instrumentalist.
7. Leads performances of orchestras and vocal-instrumental ensembles.

## **4. Teaching procedures;**

**The Performing Art Program in Instruments is structured in this form:**

The First Year has 7 subjects in which basic interdisciplinary knowledge is obtained and correspond to all other modules

Year II is divided into four (4) modules:

- **Wind Instrument Module;**
- **String instruments Module;**
- **Solosinging Module;**
- **Piano / Guitar Instrument Module;**

Year II, III and IV in these years will be acquired professional knowledge for all modules Courses depending on their workload have 3 to 10 credits, but they differ in terms of time and type of activities in which students engage.

Some subjects have more exercises and practical work, and some less. So, this is one reason why they do not have the same number of credits, they differ in the number of hours provided for practical, independent work and research by the student.

Example: A course of 4 ECTS / 100 working hours can be calculated as follows:

- Lessons with the teacher: lectures 2 hours / week x 15 weeks / one semester = 30 hours.
- Consultation with the teacher: 5 hours.
- Student time for individual learning (calculated): project work = 30 hours.
- Homework and individual teaching = 15 hours.
- Preparation for exams = 20 hours.

## 5. Assessment procedures and types used (student grading)

The student is noticed in the national system with grades 5-10 (five grades is not passing).

10	Excellent: Excellent results with reasonable mistakes
9	Very Good: Average knowledge with some errors
8	Good: Solid Results
7	Alright: Good knowledge, with deficiencies
6	Enough: Knowledge, meets the minimum requirements
5	Poor: Poor knowledge, does not meet the minimum requirements

## **6. Student Perspective (Employment Opportunities after Graduation)**

After graduation, students will be able to pursue careers as musicians — as soloists on their respective instruments, members of orchestras, or in chamber music ensembles. They may also be active as educators in lower and upper secondary professional music schools.

## **7. Study Costs**

Based on Administrative Instruction No. 09/2021 issued by the Ministry of Education, Science, Technology, and Innovation (MESTI), students enrolled in public universities of the Republic of Kosovo are exempt from administrative fees for studies in any Bachelor's or Master's program.