



UNIVERSITETI - UNIVERSITY - UNIVERZITET
"HAXHI ZEKA"

"HAXHI ZEKA" UNIVERSITY
FACULTY OF ARTS

Program: PERFORMING ARTS (MA)

Study Program Name:	PERFORMING ARTS
Qualification level according to the KKK:	Higher Education – Second Cycle of Bologna (Master) MA. Level 7 according to the KKK
Number of ECTS credits:	60
Academic Degree (qualification obtained):	Master of Arts in Art Performance (Ma)
Duration of the study program	One year/2 semesters
Purpose and objectives of the study program:	The purpose of the Master of Arts in Art Performance program is a center of artistic, professional pedagogical education, which prepares competitive students for the labor market, future leaders in the interpretative fields of Music on the instrument, which will contribute to the overall development of society, which is in line with the general statement of the mission of the Institution. The mission of this program is fully in line with the mission of the University.

<p>Expected learning outcomes:</p>	<p>He performs as a soloist in various styles including contemporary music.</p> <ul style="list-style-type: none"> • Performs in professional orchestras. • Performs as a soloist or roles (for solo singer) in operas. • He performs as a soloist on the piano with professional orchestras. • Performs in professional choirs. • Performs in Jazz BIG BAND • Organize various cultural, performing and artistic programs in institutions. • Collaborates with other musicians, artists, and professionals in interdisciplinary settings for artistic performance events, building networks that foster professional opportunities and artistic development.
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<p>Teaching procedures:</p>	<p>The Performing Arts Program is structured in the following form:</p> <ul style="list-style-type: none"> • The first semester has 3 compulsory and 7 elective courses (two of which must be chosen) in which basic interdisciplinary knowledge is acquired and correspond to all other modules; • The second semester focuses primarily on the thesis paper. The courses are mainly practical and individual depending on the instrument. Example: A course of 8 ECTS/200 hours of work can be calculated as follows: - - hours - - - - Lessons with the teacher: lectures 2 hours/per week x 15 weeks/one semester = 30 hours. Exercises with the assistant for technical exercises 2 hours/per week x 15 weeks/one semester = 30 Consultation with the teacher: 10 hours. Student's time for individual learning (calculated): work on works = 60 hours. Homework and individual learning = 30 hours. Exam preparation = 10 hours. 51 A total of 60ECTS credits is required to obtain the MA title in Performing Arts. 50 ECTS credit is taken from the courses, 10 ECTS credit for the compilation of the diploma thesis. All modules have been evaluated according to ECTS-standards. Based on the Kosovar legislation in force, one credit ECTS is equal to 25 hours of effective work. The courses consist of lectures, exercises, practical work and assignments. A mix of assessment modes will be used. Based on the Strategy of "Haxhi Zeka" University, the objectives and goals are clearly defined which are appropriate and compatible for the Master-Performing Arts program for achieving the best learning results in order to develop the students, who will be part of this program. Where the achievement of these objectives on the basis of the strategy will ensure flexibility and positive results for meeting the essential needs of students.
<p>Assessment procedures and types used (grading students);</p>	<p>According to Articles 104, 105, 106 of the Statute of the UHZ, the final assessment of students is done through written and oral testing.</p> <p>The part of the assessment and grading of students depends on the subject and</p>

criteria used individually by the subject teacher. The student is evaluated throughout the semester through tests, papers, seminars, participation in projects, scientific conferences, etc.

The assessment methods are defined in the syllabus of each subject separately within the program, An example of assessment is as follows:

- Active participation in learning ... 10 percent
- Derby, Exercises10 percent
- The first test. 20 percent
- Second test..... 20 percent
- Exam final.....40 percent
- Total 100%

Gjersa, an example of the grading criterion is as follows:

- 0-50.99%(5)
- 51-60.99%(6)
- 61-70.99%(7)
- 71-80.99%(8)
- 81-90.99%(9)
- 91-100%..... (10)

Division of program subjects according to importance:

<p>a) Individual subjects:</p>	<p>Year I – first semester</p> <ol style="list-style-type: none"> 1. Piano 2. Clarinet 3. Saxophone 4. Flute 5. Solo singing 6. Guitar 7. Trumpet <p>Year I – second semester</p> <ol style="list-style-type: none"> 8. Diploma/Plan Thesis 9. Diploma Thesis/Clarinet 10. Diploma Thesis/Saxophone 11. Diploma Thesis/Flute 12. Diploma Thesis/Solo Singing 13. Diploma Thesis/Guitar 14. Diploma Thesis /Trumpet
<p>b) Elective subjects:</p>	<ol style="list-style-type: none"> 1. Accompaniment 2. Orchestra 1 3. Choir 1 4. Jazz Music 1 5. Pedagogy of the instrument 6. Big Band 7. Vocal Ensemble 8. Music Event Management 1 9. World Music <ol style="list-style-type: none"> 1. Accompaniment 2. Orchestra 2 3. Choir 4. Jazz Music 1 5. Pedagogy of the instrument 6. Big Band 7. Vocal Ensemble 8. Music Event Management 1 9. World Music

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Semester 1
1.Chamber Music 1

c) Group subjects:

Semester 2
1.Chamber Music 2

<p>6. Student Perspective (Employment Opportunities after Graduation)</p>	<p>After graduation, students will be able to pursue careers as musicians — as soloists on their respective instruments, members of orchestras, or in chamber music ensembles. They may also be active as educators in lower and upper secondary professional music schools.</p>
<p>7. Study Costs</p>	<p>Based on the Administrative Instruction No. 09/2021 issued by the Ministry of Education, Science, Technology, and Innovation (MESTI), students enrolled in public universities of the Republic of Kosovo are exempt from administrative fees for studies in any Bachelor's or Master's degree program.</p>